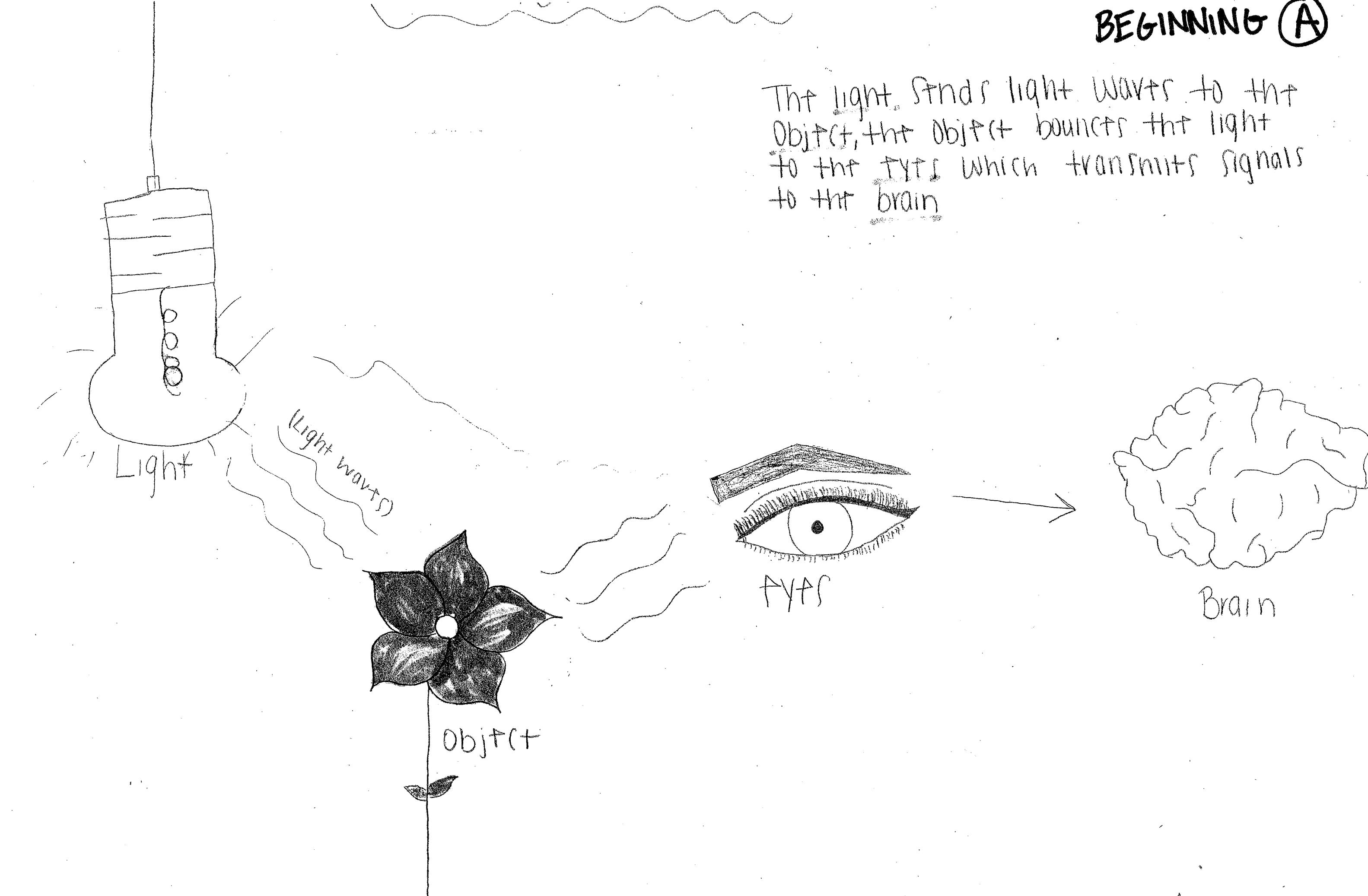


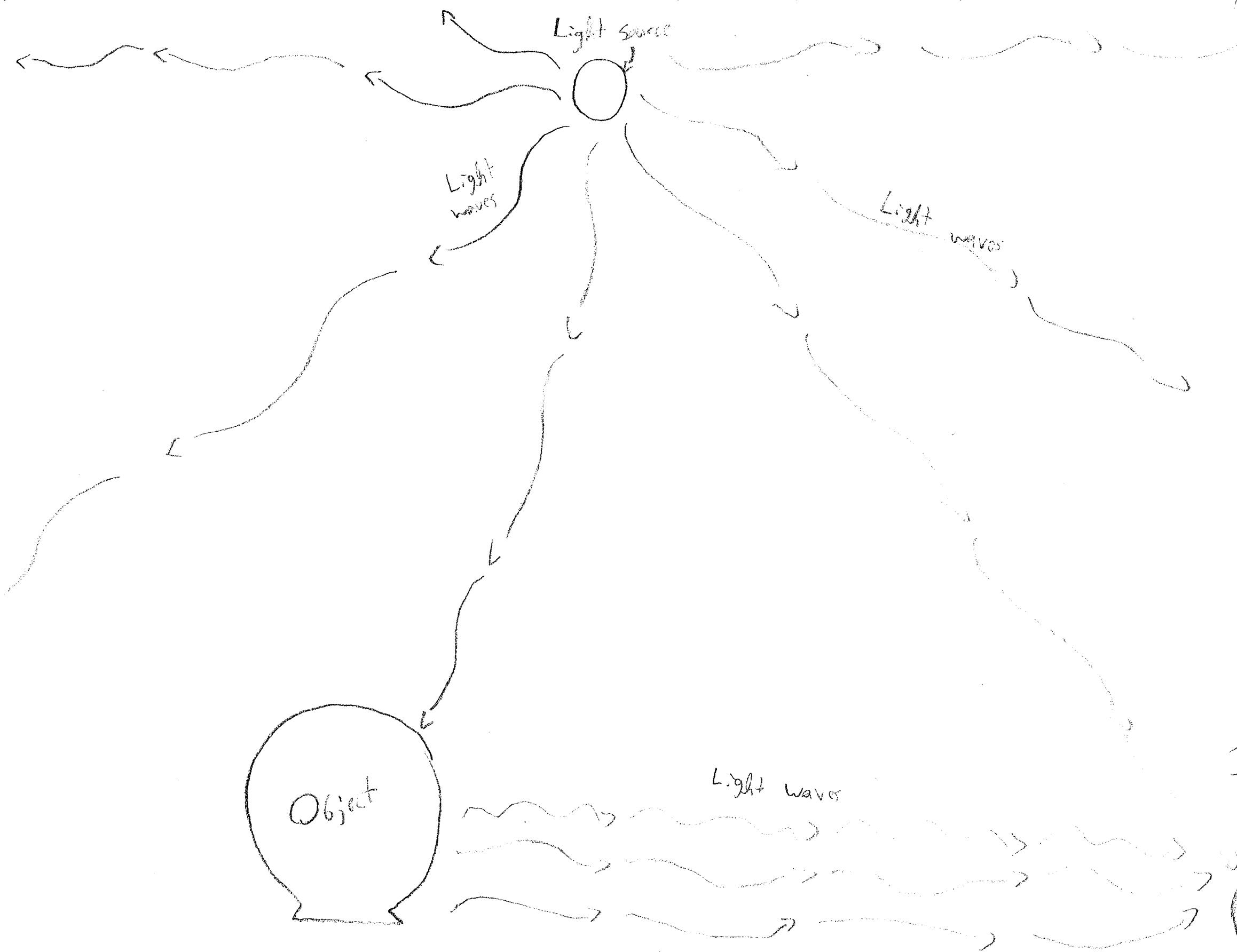
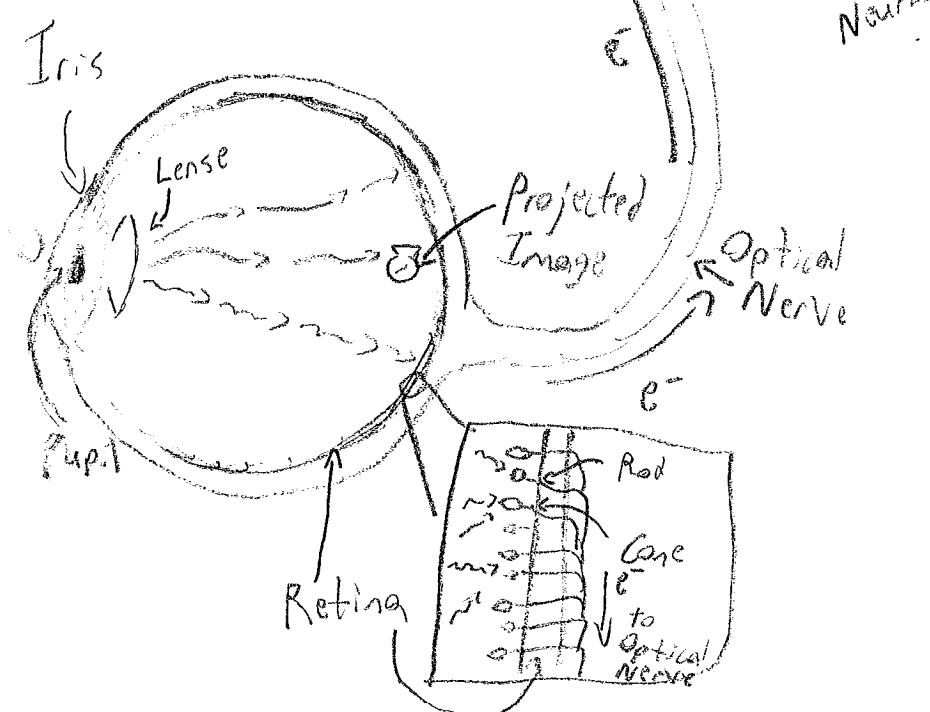
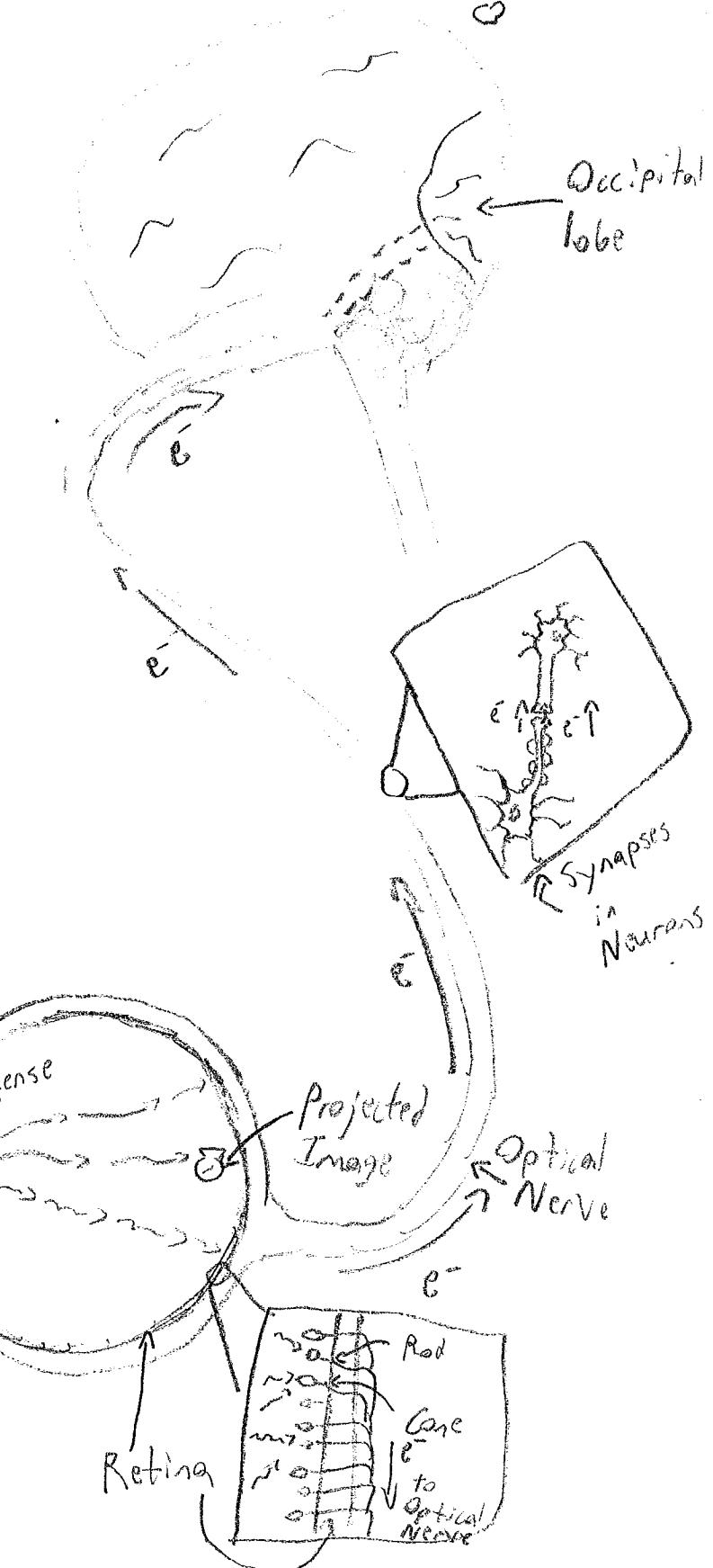
BEGINNING A

The light sends light waves to the object, the object bounces the light to the eye which transmits signals to the brain



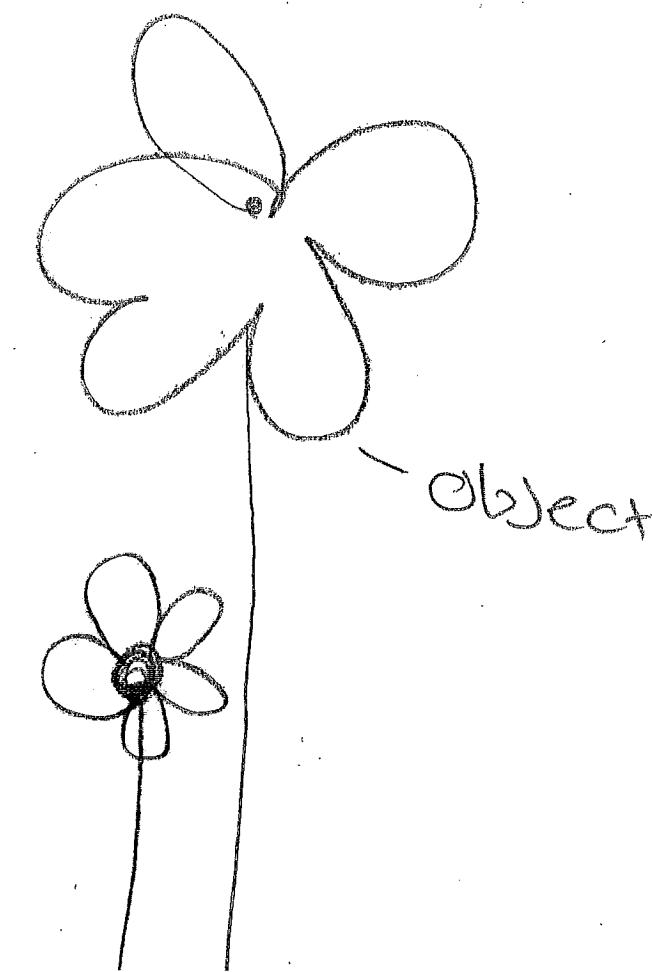
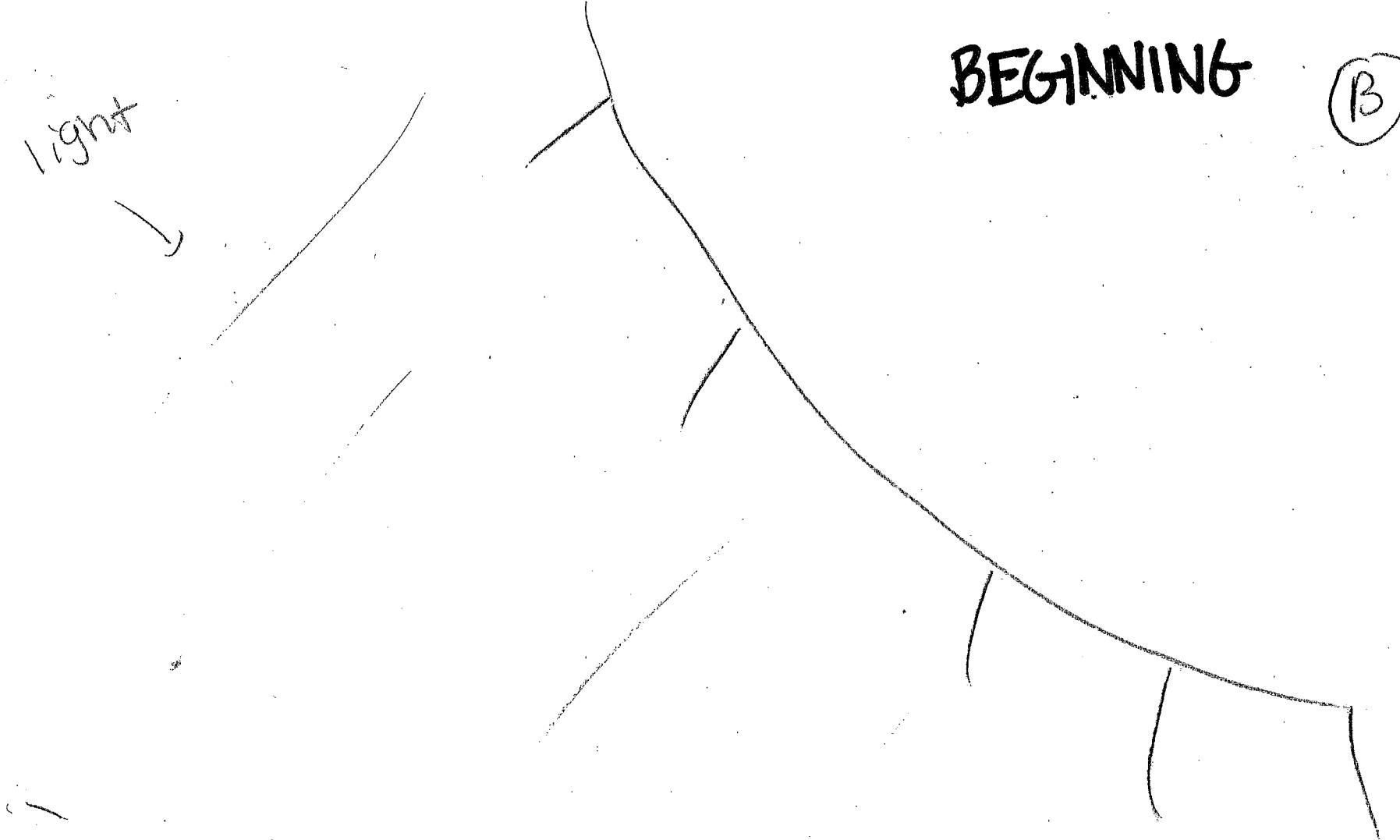
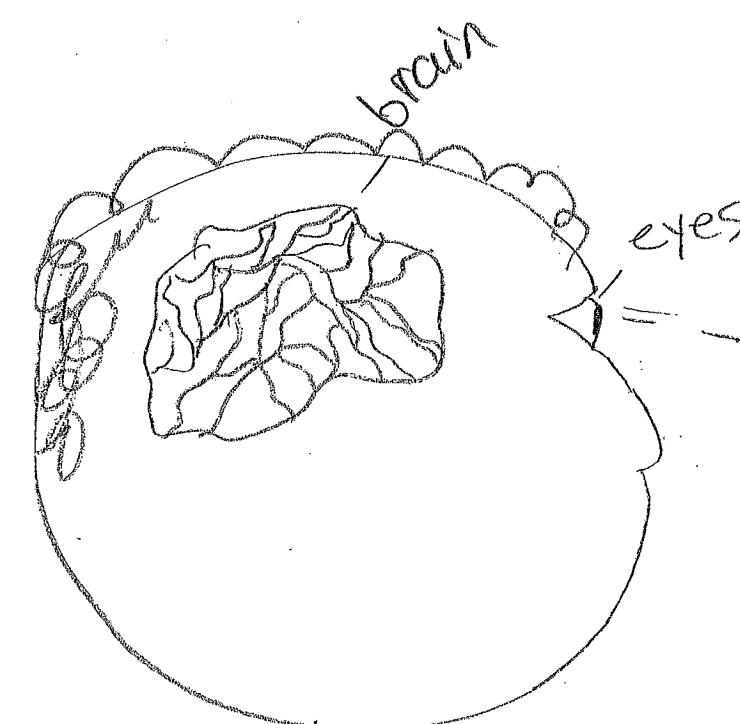
MID-UNIT
Interpreted
Image 2

(A)



BEGINNING

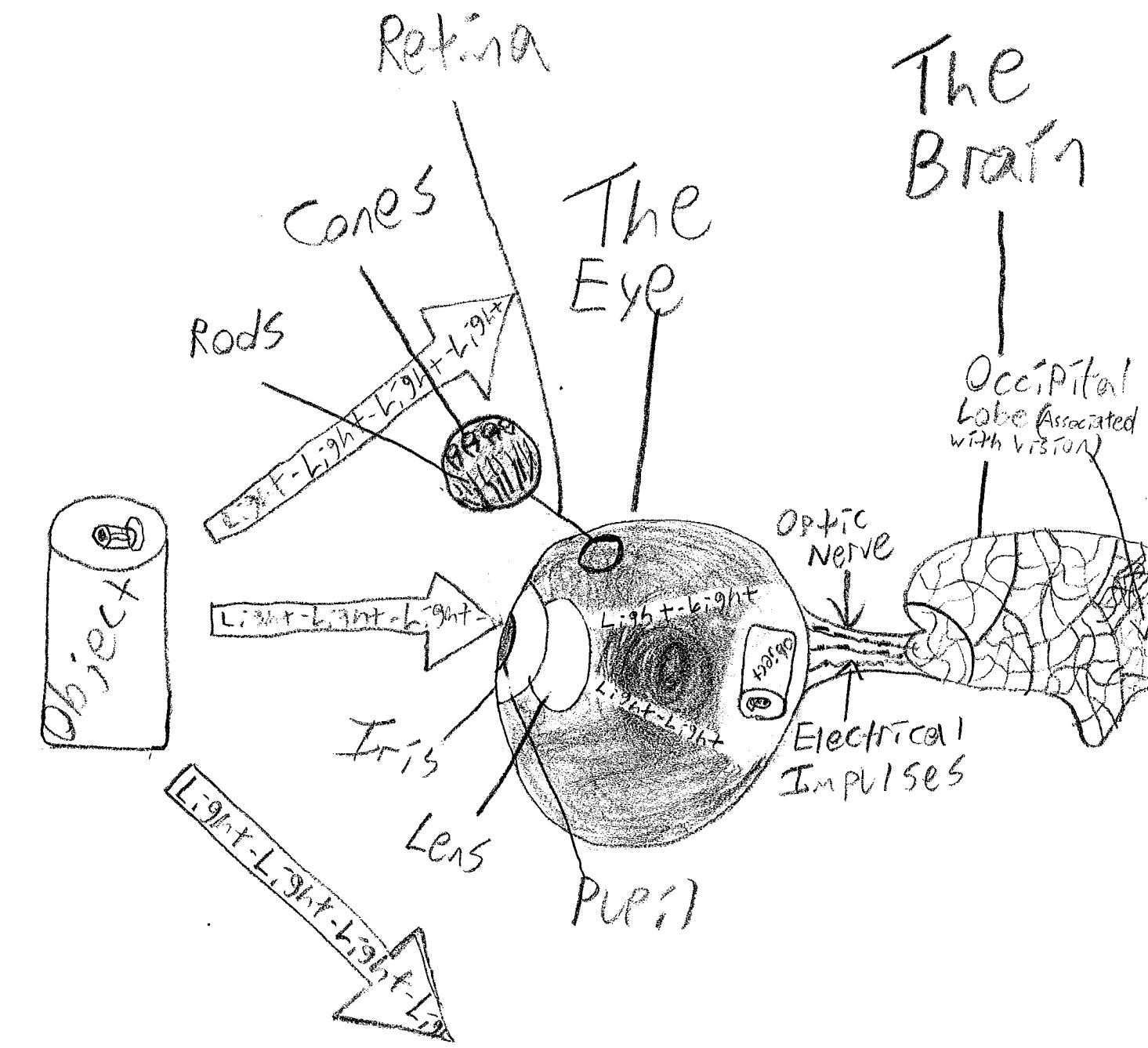
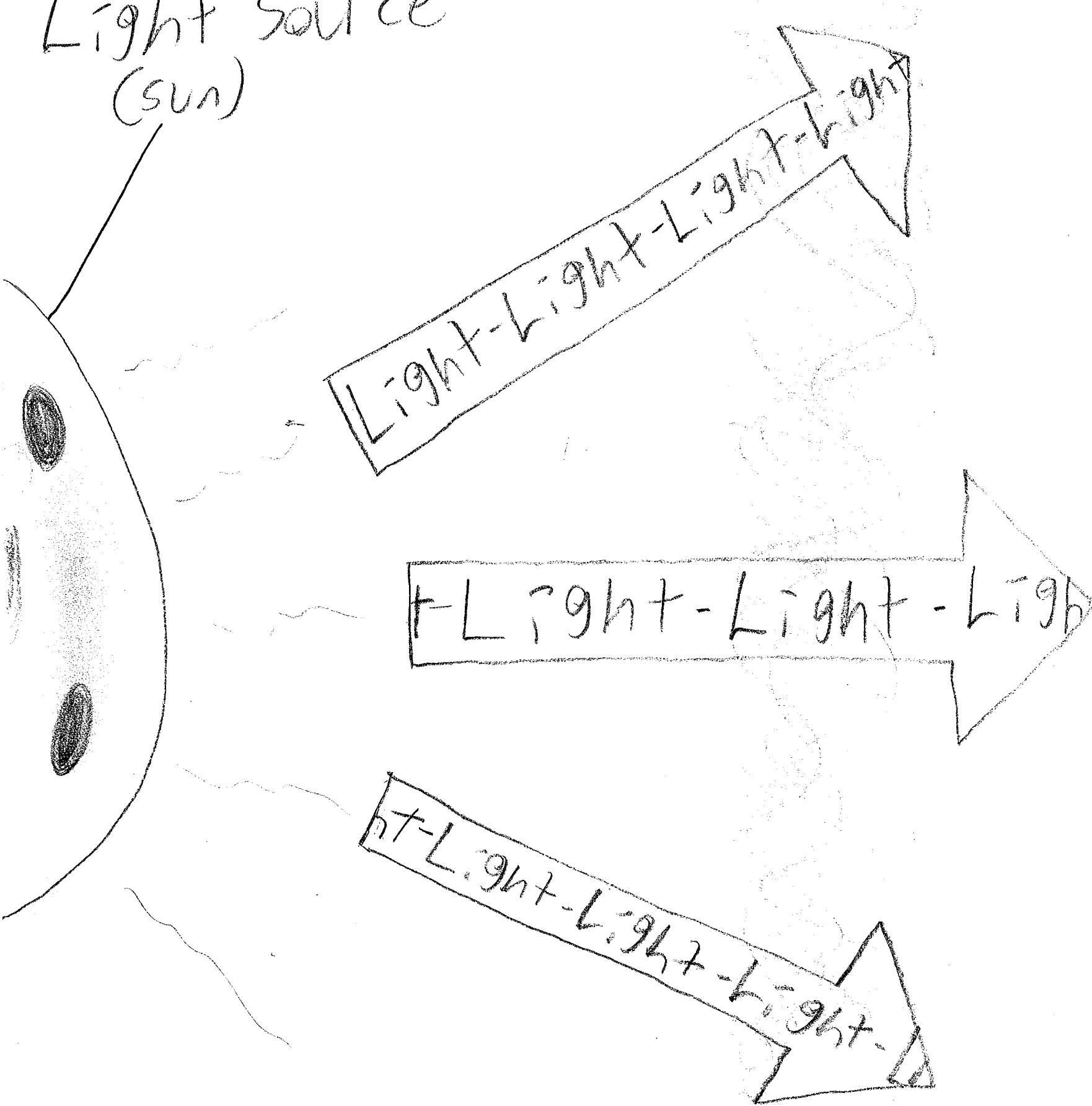
(B)



MID-UNIT

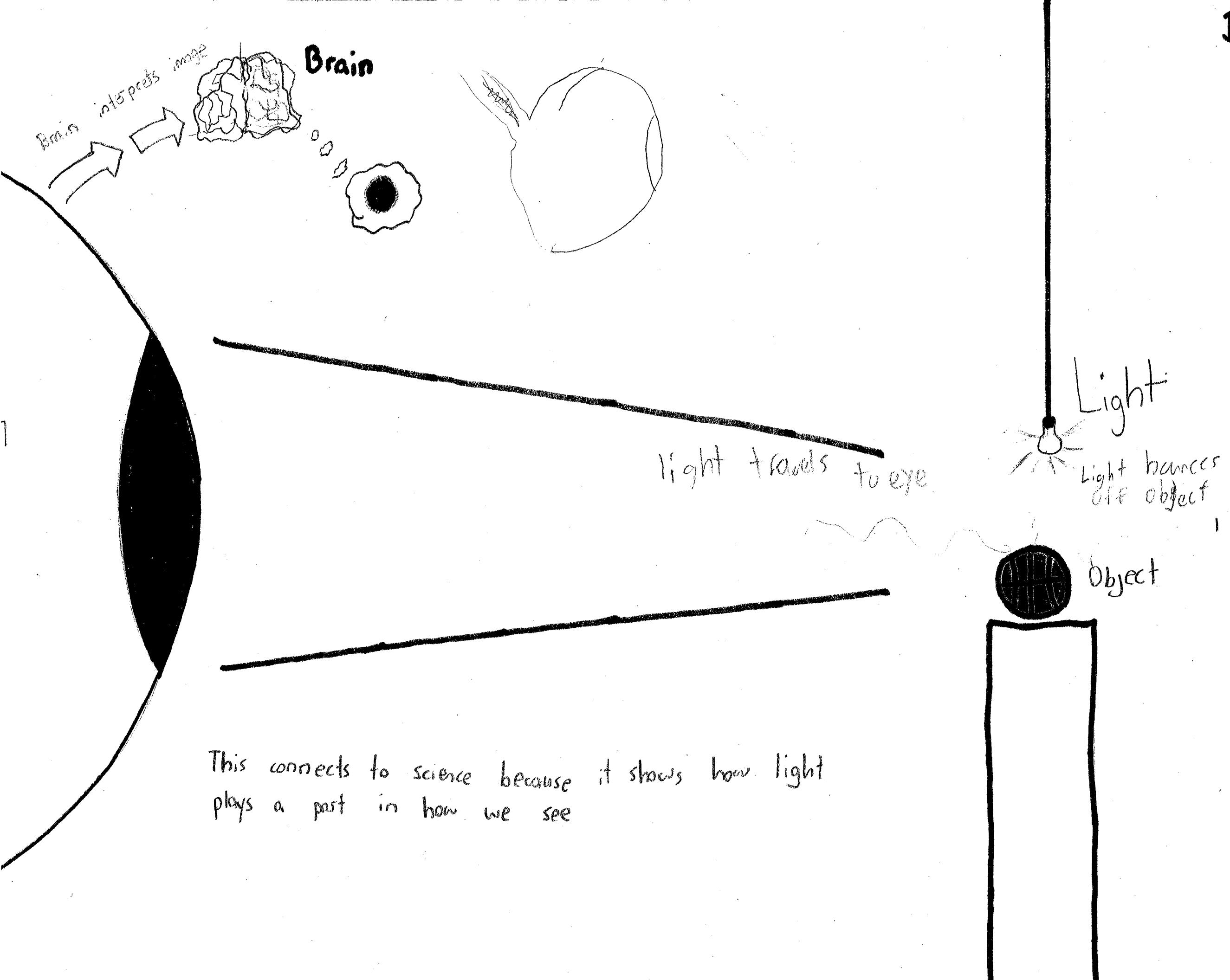
(B)

Light Source
(sun)



BEGINNING

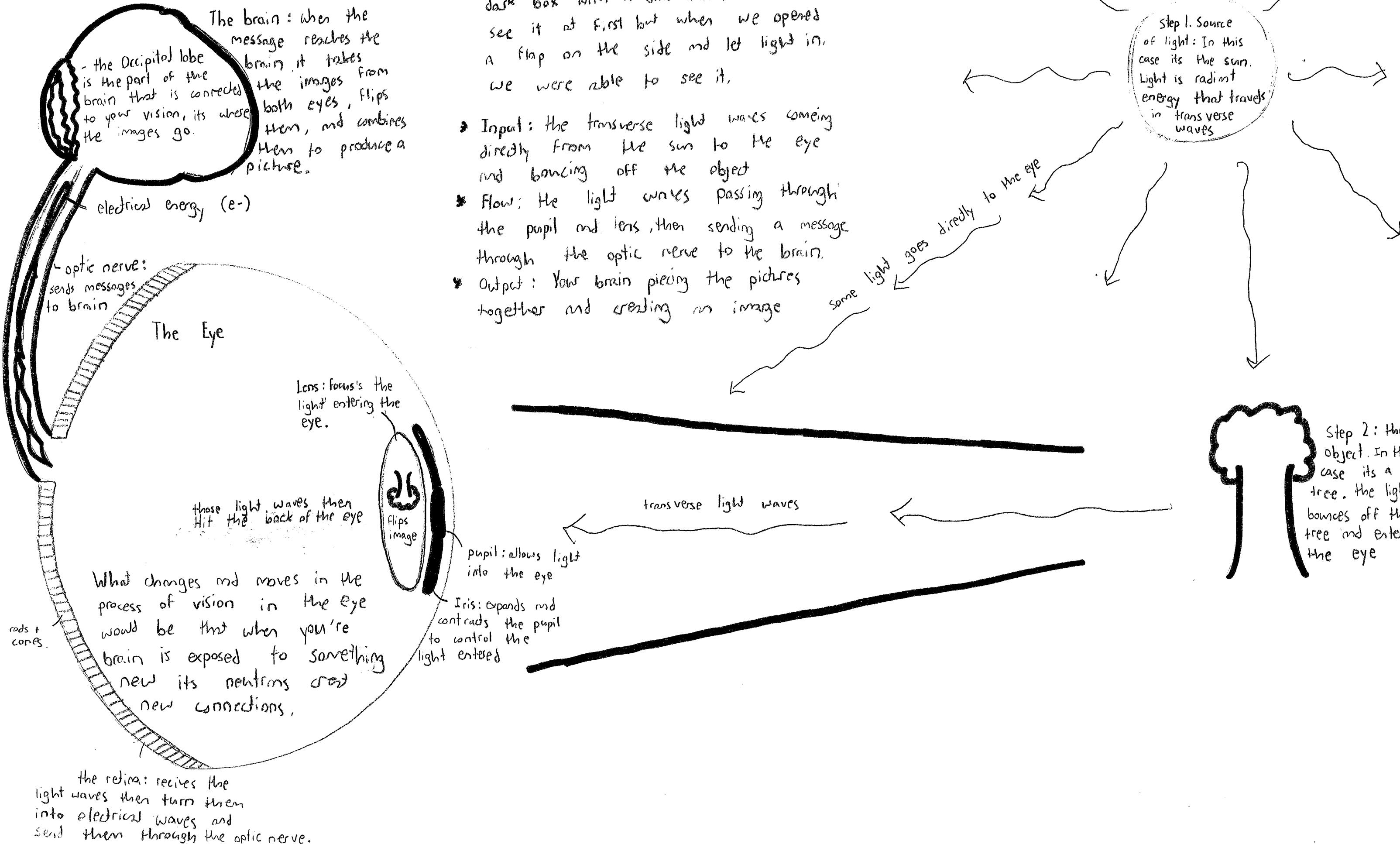
(C)



MID UNIT C

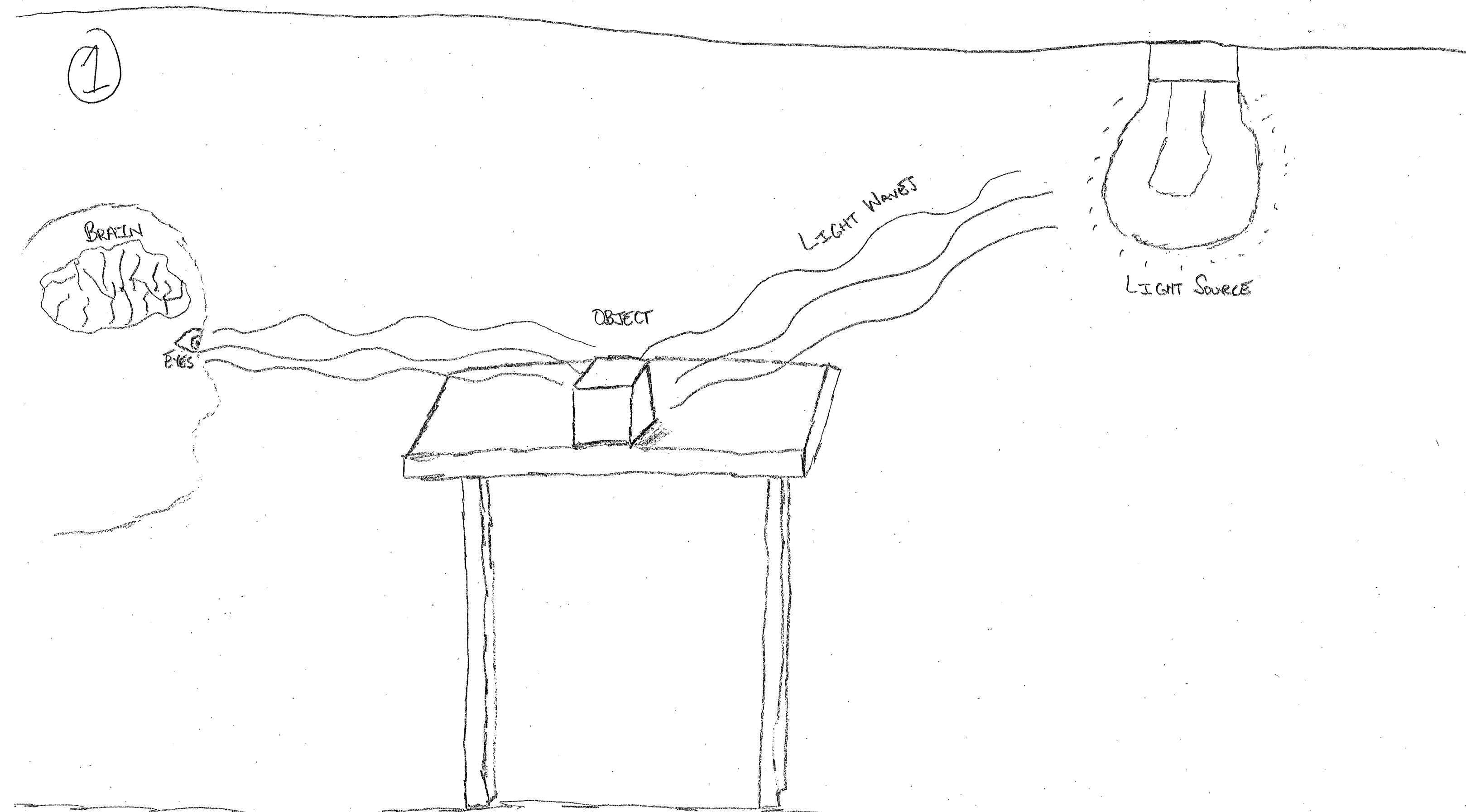
In class using the light box, I conducted an experiment where we looked in a dark box with a dim inside. We couldn't see it at first but when we opened a flap on the side and let light in, we were able to see it.

- * Input: the transverse light waves coming directly from the sun to the eye and bouncing off the object
- * Flow: the light waves passing through the pupil and lens, then sending a message through the optic nerve to the brain.
- * Output: Your brain piecing the pictures together and creating an image



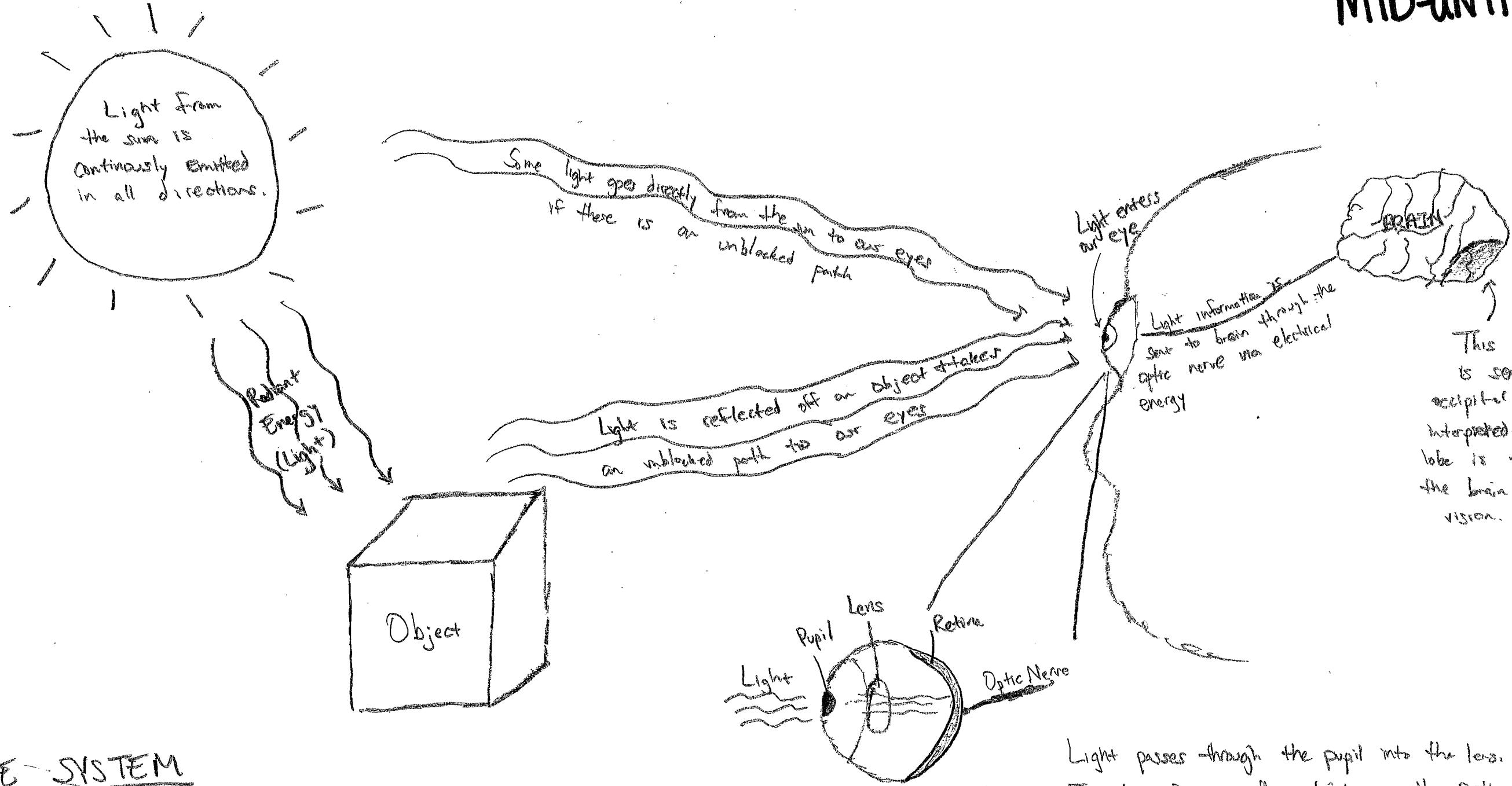
BEGINNING

(P)



MID-UNIT

D



THE SYSTEM

Input: Light from the sun bounces off an object + enters our eye.

Flow: Light moves through the pupil + lens + is received by the retina.

Output: The retina gives this information to the optic nerve, which transmits it to the brain through electrical impulses

MODEL OF EYE
(ENLARGED)

Light passes through the pupil into the lens. The lens focuses the light on the retina. The retina receives the light + gives the information to the optic nerve. The optic nerve sends that information to the brain, where it is received + interpreted.

KEY COMPONENTS

Light → Light information → Electrical Impulses
Object → Pupil → Lens → Retina → Optic Nerve → Brain